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WEEKLY REMINDERS:

1. Cell phones - place in slot at front of room.
2. Your senior class officers are in need of photos--any photos of you and your friends from grades K-12. They are creating a slideshow of pictures put to music that will be viewed at the senior banquet. **Email them to Scout Van Cise @ livancise@psdmail.org.**

WOTW 1: syntax (n.) - the ordering of words into meaningful verbal patterns such as phrases, clauses, and sentences.

DAILY WORDS OF WISDOM: "It's you against you every day. Make sure the right you wins."

Period 2, 5:

1. Review daily plan.
2. Define what a summary should be and brainstorm "Helpful Hints" for summarizing.
 - o We will go over these together in class; I will compile a master list for you to use.
3. Begin writing summaries for book/movie research paper.
 - o Create a Google Doc in the "Summaries" folder. Title it with your name.
 - o You will need one basic summary paragraph for your book and one for your movie.
 - o For your movie, your summary should focus on how it *differs* from the book.
4. Closure: Create-A-Simile
 - o Fill in the Blanks with a Unique Answer: Summarizing is like _____ because _____.
 - o Write your thoughts on a slip of paper.

Period 4, 7:

1. Review daily plan.
2. Define what a summary should be and brainstorm "Helpful Hints" for summarizing.
 - a. We will go over these together in class; I will compile a master list for you to use.
3. Begin writing summary for book/movie project.
 - a. Create a Google Doc in the "Summaries" folder. Title it with your name.
 - b. Before you write your summary, choose which version you think is superior.
 - c. Write your summary based on *that version only*.
4. Closure: \$2 Summary
 - a. Write a summary of what you learned today.
 - b. Each word you use "costs" 10 cents. You only have \$2 total to "spend."

Period 6:

1. Review daily plan.
2. Define **allegory**, **extended metaphor**, and **symbolism**. Focus on how these three differ.
3. Finish "A Hunger Artist" (p. 196).
4. Answer critical thinking questions and discuss deeper meanings in the story.
5. Closure: Compare/contrast the three stories we have read so far.
 - a. All are, in some way, stories about storytelling.
 - b. What conclusions do they reach about what it means to tell stories?